25 PROJECTS IN THIS ISSUE!

DECEMBER 1990
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Leisure Arts

THE MAGAZINE

CELEBRATING 5 YEARS OF EXCELLENCE

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Irish Linen Sampler

Leisure Arts Presents

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As with *Santa Remembered*, last year's edition in this Christma Remembered series, the designs are all adapted from turn-of-the century postcards and ornamental paper "scraps."

The exquisite photographs, easy-to-follow instructions, and full-col charts are accompanied by nostalgic verses and poetry that will war your heart and turn your thoughts to Christmas. You'll find *Christm Keepsakes* a joy — to stitch and to read!

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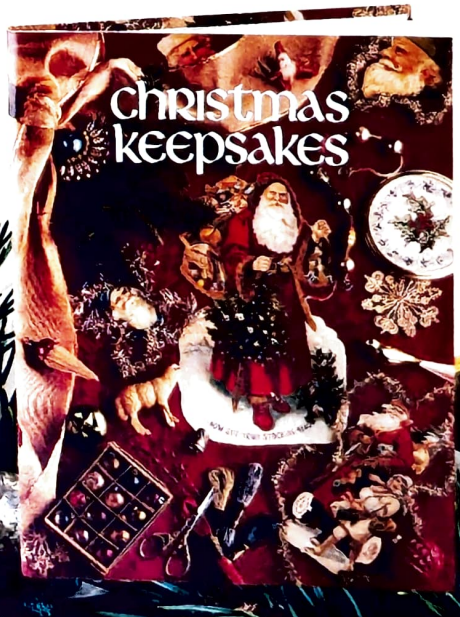

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Ever since they were first created by Bertha Corbett Melcher in the early 1900's, the Sunbonnet Babies — those cute, whimsical girls in the oversized bonnets — have been stealing the hearts of young and old alike. Now America's little darlings are back in twelve charming cross stitch scenes that you can enjoy all year long. Inside our 1991 *A Stitch in Time* calendar, you'll find full-color cross stitch charts of these sentimental characters playing ring-around-the-rosy, fishing at the pond, making mud pies, enjoying a tea party for two, and much, much more.

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Mail this coupon (or a facsimile) to *A Stitch in Time*, P.O. Box 420138, Palm Coast, FL 32142-0138. Please allow 6-8 weeks for delivery.

"And when they were come into the house, they saw the young child with Mary his mother, and fell down, and worshipped him: and when they had opened their treasures, they presented unto him gifts; gold, and frankincense, and myrrh."

— MATTHEW 2:11

Dear Friends,

As most of you know, Christmas is my favorite time of the year. But I'm especially excited this year because I'll be spending it with my new husband, John, in the nineteenth-century log house we've been restoring. Our "new" home is the perfect setting for an old-fashioned Christmas celebration.

Each year, I look forward to the December issue of Leisure Arts The Magazine. *It not only marks the beginning of a new year for our magazine, but it also gives me an opportunity to share my love for Santa Claus by featuring his portrait on the front cover. With this issue, we celebrate the start of our fifth year. And whether this old-time Santa is your first one to stitch or your fifth, he's sure to become a treasured Christmas heirloom. The beautiful Santas presented in the December anniversary editions may be the reason these issues have become our most collectible ones. If you've missed one, they're still available at many shops and by mail from us (see our ad).*

We've planned lots of wonderful projects for the coming year. No matter what you favor — cross stitch, knitting, crochet, or crafts — you'll find something special in 1991.

May the joy of Christmas fill your hearts and homes this holiday season, making it the best you've ever known!

Always,

Anne

Anne Van Wagner Young, Editor

25 PROJECTS IN THIS ISSUE!

DECEMBER 1990
VOLUME 5, NUMBER 1

Leisure Arts
THE MAGAZINE

cross stitch

IN THE SPOTLIGHT: IRISH LINEN
Direct from the land of legends, Irish Linen will lend a touch of traditional elegance to your cross stitch projects.

8.

SPECIAL SELECTION: ALL-WEATHER SANTA
This turn-of-the-century portrait assures us that, come rain or snow, Santa won't be kept from his holiday rounds.

10.

TO BE CONTINUED: CHILDREN OF YESTERYEAR
We bring you *The Little Seamstress*, the final design in our two-part series by Carol Emmer.

12.

LITTLE THINGS: CHRISTMAS CHARACTERS
Decked out in festive hats and fuzzy beards, our stuffed Santa characters are ready for Christmas.

14.

A DESIGNING WOMAN: DIANE BRAKEFIELD
In *Jingle Bells*, Diane Brakefield portrays Santa as an elfish character perplexed by his Christmas responsibilities.

16.

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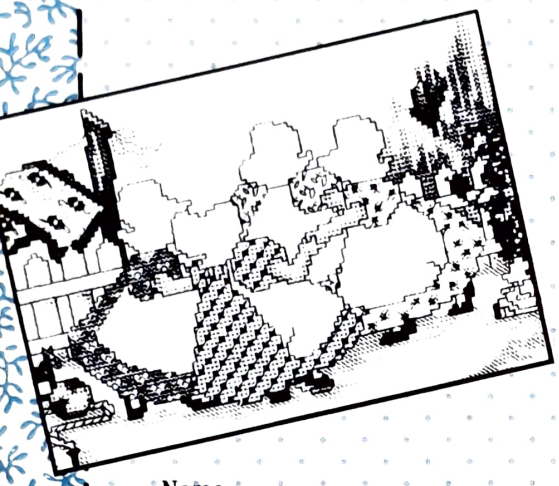
A STITCH IN TIME 1991



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christmas keepsakes

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FREE FOR 21 DAYS

JUST BOOKS: These new books present a medley of projects for family and friends. 28
YOUR WAY: We celebrate our fifth year with some of the best hints from the past. 30
SHOW YOUR STYLE: We announce the Jar Lid Design Contest winners. 31

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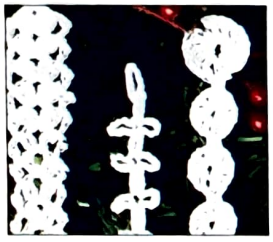
knit and crochet



SPECIAL SELECTION: CHRISTMAS ICICLES
This Christmas, why not bring a bit of winter's beauty indoors with these lovely crocheted icicles?

18.

HOME DECOR: HOLIDAY POTHOLDERS
You'll stir up plenty of Christmas spirit with these crocheted holly and poinsettia potholders!

20.

HOME DECOR: TIMELESS TABLECLOTH
Beauty and elegance are timeless qualities, and this crocheted tablecloth gracefully displays both.

22.

crafts

SPECIAL SELECTION: FESTIVEWEAR
Clad in this colorful Christmas T-shirt, you'll spread sleighloads of holiday cheer.

24.

QUICK CRAFT: HEARTFELT ORNAMENTS
Resembling old-fashioned redwork embroidery, these charming ornaments will win your heart!

26.

departments

JUST BOOKS: These new books present a medley of projects for family and friends. **28**
YOUR WAY: We celebrate our fifth year with some of the best hints from the past. **30**
SHOW YOUR STYLE: We announce the Jar Lid Design Contest winners. **31**
CLASSIFIED ADVERTISING: Need a special service or product? Here it is! **32**

OUR NEXT ISSUE

The February issue is overflowing with heartwarming designs. Watch for it in December.

In **CROSS STITCH**, designer Mary Scott and her hearts and alphabet designs are featured. We begin a new series by Debbie Kingston depicting angels with messages from I Corinthians 13. There's a touching design by Pam McKee that's devoted to quilting, and we have some cute jar lid motifs to stitch as thank-you gifts. We also include a heart-filled design for stitching with some of the new DMC floss colors.

In **KNIT AND CROCHET**, an afghan to crochet features flower motifs, and a lady's knitted sweater has a pretty tie at the neck. There are also some dainty crocheted hearts to hang in a window.

In **CRAFTS**, a fabric-covered coupon organizer and coordinating piggy bank help you keep track of "cents-off" savings, and adorable heart pins are fashioned from fabric scraps, buttons, and other odds and ends.

Direct from the land of legends, Irish Linen will lend a touch of traditional elegance to your cross stitch projects. Sanctioned by the Linen Trade Association of Ireland, this fine 100% linen fabric from Charles Craft is available in four colors. The white, cream, and natural shades come in 20, 26, 28, 32, and 36 counts; the tea-dyed color is available in 28 and 36 counts. Our lovely old-fashioned sampler is stitched on the cream fabric.

IN THE SPOTLIGHT

Irish Linen

HEARTS & FLOWERS SAMPLER (59w x 99h)

X	DMC	JPC	COLOR
■	336	7981	blue
■	815	3000	red

HEARTS & FLOWERS SAMPLER (59w x 99h)

Aida 11	5⅜" x 9"
Aida 14	4¼" x 7⅛"
Aida 18	3⅜" x 5½"
Hardanger 22	2¾" x 4½"

We stitched **Hearts & Flowers Sampler** on a 13" x 16" piece of Cream Irish Linen (28 ct). Stitching the design over 2 fabric threads, we used 2 strands of floss for Cross Stitch. It was custom framed.

Designed by Leta Sullins.

Editor's Note: For more designs by Leta Sullins, ask your local needlecraft shop owner to show you the Leisure Arts leaflets, *All Things Beautiful Sampler* (#873) and *Old Samplers* (#954).

SPECIAL SELECTION

All-Weather Santa

Each year, Santa's Christmas Eve trek takes him around the world and through all kinds of weather. Yet as our turn-of-the-century portrait shows, the wise old gentleman is ever prepared to face the elements. Pictured here and on our front cover, this nostalgic scene assures us that, come rain or snow, Santa won't be kept from his holiday rounds.

ALL-WEATHER SANTA (69w x 117h)

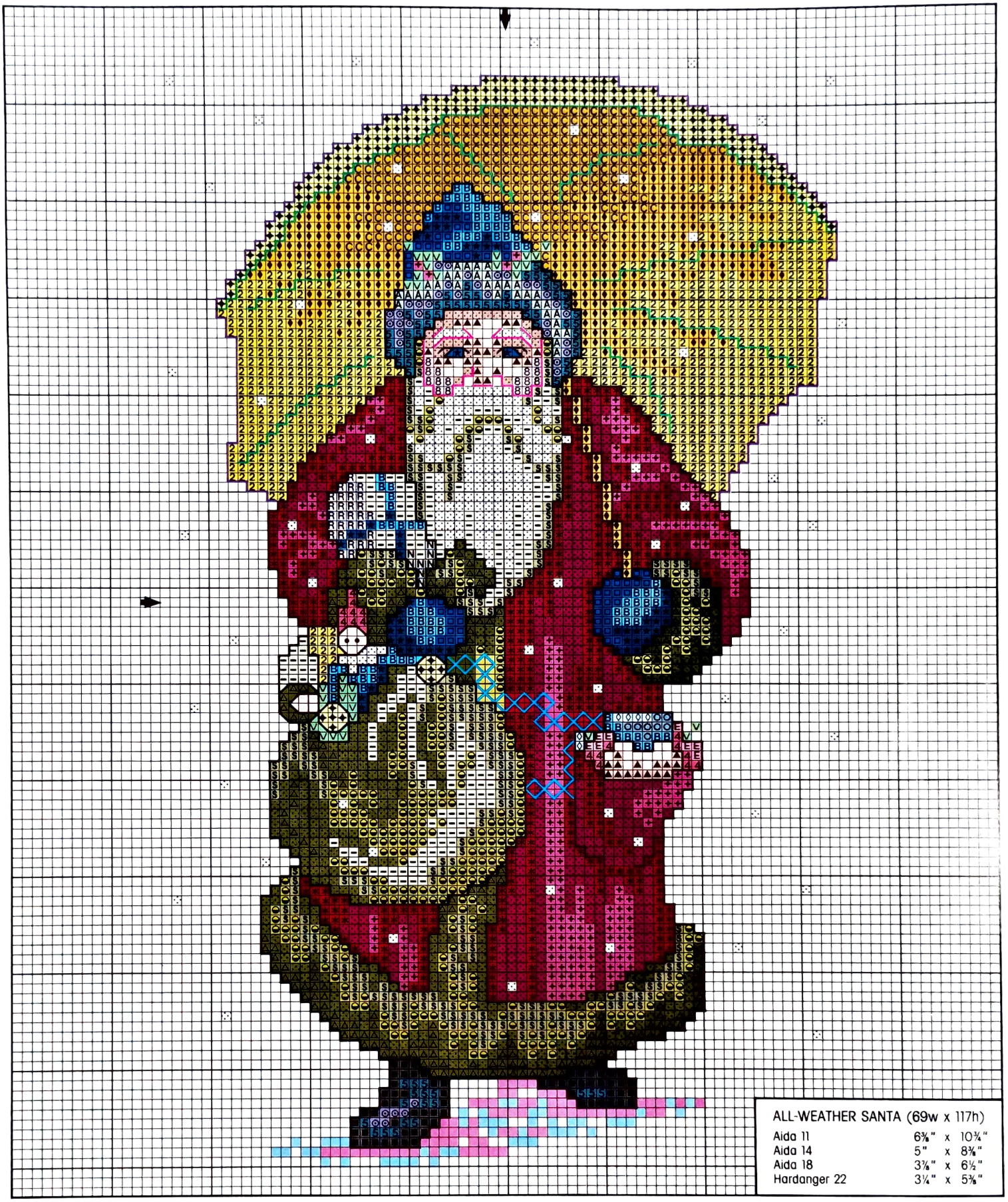
X	DMC	¼X	½X	B'ST	COLOR
	blanc				white
	310				black
V	320				green
✚	321				lt red
4	347				rose
C	420				vy dk gold
	498				red
	640				dk beige
	642				beige
$	644				lt beige
✦	676				lt gold
♦	680				dk gold
2	729				gold
	754				lt peach
▲	758				peach
	814				dk red
−	822				vy lt beige
	839				brown
	924				vy dk blue
B	926				blue
O	927				lt blue
◊	928				vy lt blue
8	962				pink
5	3021				vy dk grey
A	3022				grey
R	3023				lt grey
N	3024				vy lt grey
	3064				dk peach
E	3328				lt rose
★	3768				dk blue
⊙	3787				dk grey
△	3790				vy dk beige
	gold metallic				
•	310	black French Knot			

Note: For projects, 3 strands of floss were used for Cross Stitch, 1 for Half Cross Stitch, 3 for gold metallic Backstitch, 1 for all other Backstitch, and 1 for French Knots.

On The Cover: All-Weather Santa was stitched on a 14" x 19" piece of Cream Lugana (25 ct). The design was stitched over 2 fabric threads. It was custom framed.

This Page: All-Weather Santa was stitched, omitting umbrella, on a 10" x 18" piece of Tea-Dyed Irish Linen (28 ct). Umbrella handle was replaced with coat colors and snowflakes were randomly added in place of umbrella (refer to photo for placement). The design was stitched over 2 fabric threads. It was inserted in a planter frame (4½" x 9¼" opening).

Designed by Carol Emmer.



ALL-WEATHER SANTA (69w x 117h)

Aida 11	6⅝"	x	10¾"
Aida 14	5"	x	8⅜"
Aida 18	3⅞"	x	6½"
Hardanger 22	3¼"	x	5⅜"

Each time in "To Be Continued," we bring you part of a series of coordinating designs. Part 1 of Children of Yesteryear *is shown at right.*

BEGINNING NEXT ISSUE:
We bring you the first in a series of two designs by Debbie Kingston featuring angels with messages from the Bible.

Part 1
The Pouting Chair
In the October Issue

In days gone by, little girls were taught at an early age to sew and do fancywork. Recalling this tradition, The Little Seamstress *portrays a young miss from long ago carefully mending a dress for her tiny playmate. This design concludes our two-part series by Carol Emmer,* Children of Yesteryear.

THE LITTLE SEAMSTRESS (97w x 135h)

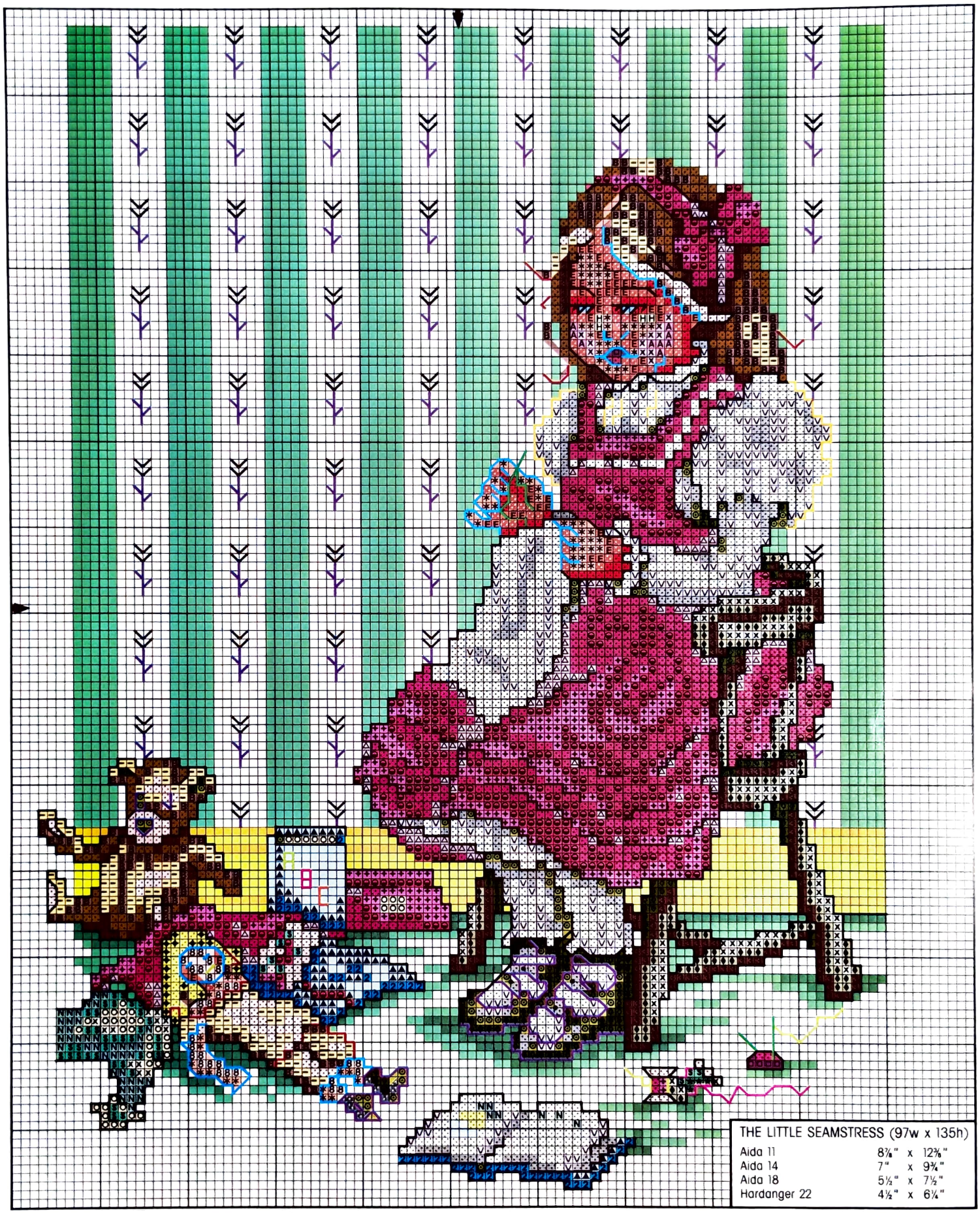
X	DMC	¼X	½X	B'ST	COLOR
	blanc				white
	310			*	black
E	353				peach
	356				rust
	434				vy dk tan
B	436				dk tan
★	501				dk green
S	502				green
N	504			*	lt green
2	518				blue
▲	519				lt blue
⊙	647				grey
	648				lt grey
O	712				lt cream
–	738				tan
	739				lt tan
*	754				lt peach
	758				dk peach
A	760				rose
x	761				lt rose
	775				vy lt blue
	839			†	brown
	844				dk grey
	931				lt navy
8	948				vy lt peach
H	951				cream
	961				vy dk pink
	962				dk pink
+	963				lt pink
♦	3032				beige
x	3033				lt beige
✦	3046				yellow
	3047				lt yellow
	3064				vy dk peach
V	3072				vy lt grey
	3326				pink
△	3350				mauve
	3354			†	lt mauve
•	712	lt cream French Knot			

* Lt green for stems on wallpaper. Black for all other.

† Lt mauve for flowers on wallpaper. Brown for all other.

TO BE CONTINUED: PART 2

Children of Yesteryear



THE LITTLE SEAMSTRESS (97w x 135h)			
Aida 11	8⅞"	x	12⅜"
Aida 14	7"	x	9¾"
Aida 18	5½"	x	7½"
Hardanger 22	4½"	x	6¼"

We stitched **The Little Seamstress** on a 15" x 17" piece of Cream Belfast Linen (32 ct). Stitching over 2 threads, we used 2 strands of floss for Cross Stitch, 1 for Half Cross Stitch, 1 for Backstitch, and 1 for French Knots. It was custom framed.

Designed by Carol Emmer.

Decked out in festive hats and fuzzy beards, these cute characters are ready for Christmas! Our stuffed Santa bear, bunny, dog, and mouse ornaments will bring gleeful touches to your tree and smiles to family and friends.

LITTLE THINGS

Christmas Characters

#1. (22w x 47h)

#2. (30w x 48h)

#3. (19w x 46h)

#4. (20w x 42h)

X	DMC	¼X	B'ST	JPC	COLOR
	blanc			1001	white
	304			3401	red
	312			7979	dk blue
	318			8511	grey
	321			3500	lt red
B	322			7978	blue
	334			7977	lt blue
	367			6018	green
	414			8513	dk grey
5	415			8510	lt grey
	434			5000	vy dk tan
	435			5371	dk tan
	436			5943	tan
	437			5942	lt tan
2	676			2305	lt gold
V	729			5363	gold
	738			5375	vy lt tan
	760			3069	rose
C	761			3068	lt rose
	762			8510	vy lt grey
	815			3000	dk red
	3371			5478	brown
	312	dk blue French Knot			
	3371	brown French Knot			

Christmas Characters were stitched on 6" x 7" pieces of Natural Aida (14 ct). Two strands of floss were used for Cross Stitch, 1 for Backstitch, and 1 for French Knots.

For each ornament, cut a 6" x 7" piece of Natural Aida for backing. With right sides facing and leaving an opening for turning and stuffing, sew stitched piece and backing fabric together ¼" from edge of design. Cut out ornament ¼" from seam line; clip curves and turn right side out. Stuff with polyester fiberfill and whipstitch opening closed. For hanger, thread a 10" piece of nylon line through top center of ornament and knot ends of line together. For beard, pull off a 5½" length of wool roving. Referring to **Fig. 1**, lay wool roving on top of ornament matching one short end of wool roving to bottom edge of ornament. Using the dashed lines in **Fig. 1** as a quide, hand stitch wool roving to ornament. Fold beard down over stitching and shape as desired.

Fig. 1

Designed by Pegi White©.

As a former premed student with a degree in zoology, Diane Brakefield seems an unlikely candidate for needlework designing. But for the past 14 years, she has enjoyed overwhelming success in the industry as a free-lance designer. "After graduating from college in 1975, I needed a break from the intense academic pressure," she says, "so ... I became a very serious embroiderer, designing my own projects and stitching for hours every day." After a friend encouraged her to submit some of her work to a manufacturer of needlework kits, her career took off. To date, she has created hundreds of kits and patterns for various needlecrafts, including whitework, crewel, and other embroidery. But since 1986, Diane has devoted most of her time to cross stitch. Describing her drawings as detailed and controlled, Diane says she has developed two distinct styles — lighthearted and "unabashedly cute" as well as more serious and realistic. She says that birds and animals inspire her most but that she also likes Victorian, folk, and sea-life themes. "I think my education has reinforced my love of animals." Her Santa designs, like the one featured here, started with a desire to create a character who looked "more elfish than human ... and slightly perplexed by his Christmas duties." When she's not working to the sounds of classical music from her home in Caldwell, Idaho, Diane enjoys reading, traveling to quaint old towns, and spending time with her daughter, Samantha, 22, and their Persian cat, Peanut Butter.

A DESIGNING WOMAN

Diane Brakefield

JINGLE BELLS (83w x 87h)

X	DMC	¼X	B'ST	JPC	COLOR
	blanc			1001	white
	310			8403	black
	318			8511	grey
	319			6246	dk green
	367			6018	green
	368			6016	lt green
	414			8513	dk grey
	415			8510	lt grey
	420			5374	tan
	422			5372	lt tan
	640			5393	beige
	676			2305	lt gold
	729			5363	gold
	760			3069	dk peach
	761			3068	peach
	816			3410	red
	869				dk tan
	902			3083	maroon
	926			6007	grey blue
	927			6006	lt grey blue
	930			7052	blue
	948			2331	lt peach
	991			6212	dk aqua
	992			6186	aqua
	993			6185	lt aqua
	3021			5395	dk beige
	3032			5393	lt beige
	3350			3004	dk rose
	3354			3003	lt rose
	3687			3088	rose
	310				black French Knot
	676				lt gold French Knot
	991				dk aqua French Knot
	676				lt gold Lazy Daisy Stitch
	930				blue Lazy Daisy Stitch

JINGLE BELLS (83w x 87h)

Aida 11	7⅝"	x	8"
Aida 14	6"	x	6¼"
Aida 18	4⅝"	x	4⅞"
Hardanger 22	3⅞"	x	4"

We stitched **Jingle Bells** on a 16" square of Ivory Lugana (25 ct). Stitching over 2 fabric threads, we used 3 strands of floss for Cross Stitch, 1 for Backstitch, 1 for French Knots, and 1 for Lazy Daisy Stitches. It was custom framed.

Designed by Diane Brakefield.

Editor's Note: For more of Diane Brakefield's designs, ask your local needlecraft shop owner to show you the Leisure Arts leaflets, *The Fledglings* (#754), *Be Jolly* (#886), *Peace Angel* (#911), and *Bouquets for Fingertips* (#927).

This Christmas, why not bring a bit of winter's beauty indoors with these lovely crocheted icicles? Fashioned from bedspread weight cotton thread, they're quick to make using a variety of basic crochet stitches. The lacy ornaments will add elegance to your tree.

SPECIAL SELECTION

Christmas Icicles

ABBREVIATIONS

ch(s)	chain(s)
dc	double crochet(s)
hdc	half double crochet(s)
mm	millimeters
Rnd(s)	Round(s)
sc	single crochet(s)
sp(s)	space(s)
st(s)	stitch(es)
tr	treble crochet(s)

( ) or [ ] – work enclosed instructions **as many** times as specified by the number immediately following **or** work all enclosed instructions in the stitch or space indicated **or** contains explanatory remarks.

INSTRUCTIONS

MATERIALS

DMC Cebelia Art. 167/size 10, White - one ball (approximately 282 yards per ball) OR any equivalent bedspread weight cotton crochet thread will make all 6 Icicles

Steel crochet hook, size 6 (1.50 mm)

Translucent nylon thread

ICICLE #1

Ch 56 **loosely**.

Row 1: Sc in second ch from hook and in each ch across: 55 sc.

Row 2: Ch 1, turn; sc in first sc, (ch 8, skip next 3 sc, sc in next sc) 6 times, (ch 6, skip next 3 sc, sc in next sc) 4 times, (ch 4, skip next 3 sc, sc in next sc) 3 times, slip st in last 2 sc; working in free loops of beginning ch, slip st in first 2 chs, sc in next ch, (ch 4, skip next 3 chs, sc in next ch) 3 times, (ch 6, skip next 3 chs, sc in next ch) 4 times, (ch 8, skip next 3 chs, sc in next ch) 6 times.

Row 3 (Right side): Ch 1, turn; 8 sc in each of first 6 loops, 6 sc in each of next 4 loops, 4 sc in each of next 3 loops, skip next sc, sc in next st, slip st in next st, ch 4, slip st in second ch from hook, ch 2, slip st in next st, sc in next st, 4 sc in each of next 3 loops, 6 sc in each of next 4 loops, 8 sc in each of last 6 loops, sc in end of beginning ch; join with slip st to first sc, finish off.

ICICLE #2

Ch 50 **loosely**.

Rnd 1: (Tr, (ch 3, 2 tr) twice) in fifth ch from hook, (skip next 4 chs, (2 dc, ch 2, 2 dc) in next ch) 4 times, (skip next 4 chs, (2 hdc, ch 2, 2 hdc) in next ch) 4 times, ch 2, skip next 4 chs, slip st in last ch, ch 2; working in free loops of beginning ch, (skip next 4 chs, (2 hdc, ch 2, 2 hdc) in next ch) 4 times, (skip next 4 chs, (2 dc, ch 2, 2 dc) in next ch) 4 times, skip last 4 chs; join with slip st to top of beginning ch.

Rnd 2 (Right side): Slip st in next tr and in next ch-3 sp, ch 3, (dc, ch 3, 6 dc) in same sp, (dc, ch 3, dc) in sp between next 2 tr, (6 dc, ch 3, 2 dc) in next ch-3 sp, (4 hdc, ch 3, 4 hdc) in next 4 ch-2 sps, (3 sc, ch 2, 3 sc) in next 3 ch-2 sps, 3 sc in next ch-2 sp, slip st in next 3 sts, ch 2, slip st in next 2 chs, 3 sc in next ch-2 sp, (3 sc, ch 2, 3 sc) in next 3 ch-2 sps, (4 hdc, ch 3, 4 hdc) in last 4 ch-2 sps; join with slip st to top of beginning ch-3, finish off.

ICICLE #3

Ch 57 **loosely**.

Row 1: Sc in seventh ch from hook, ch 3, sc in next ch, ch 4, sc in next ch, ch 5, sc in next ch, ch 6, sc in next ch, ch 7, sc in next ch, ch 8, sc in next ch, ch 9, sc in next ch, ch 10, sc in next ch, ch 11, sc in next ch, (ch 12, sc in next ch) across; finish off.

ICICLE #4

Row 1: Ch 6, dc in sixth ch from hook.

Rows 2 and 3: Turn; slip st in first sp, ch 5, dc in same sp.

Row 4: Turn; slip st in first sp, ch 3 **(counts as first dc, now and throughout)**, (dc, ch 2, 2 dc) in same sp.

Rows 5-14: Turn; slip st in next dc and in next ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same sp.

Row 15: Turn; slip st in next dc and in next ch-2 sp, ch 3, (2 dc, ch 2, 3 dc) in same sp.

Rows 16-19: Turn; slip st in next 2 dc and in next ch-2 sp, ch 3, (2 dc, ch 2, 3 dc) in same sp.

Edging Rnd: (Ch 3, slip st in second ch from hook, ch 1, slip st in top of first st in next row) 16 times, (ch 2, slip st in top of first st in next row) twice, 2 slip sts in side of same dc, slip st in beginning ch, ch 3, slip st in next 3 chs, (ch 2, slip st in top of first st in next row) twice, (ch 3, slip st in second ch from hook, ch 1, slip st in top of first dc in next row) 16 times, slip st in next 2 dc and in next ch-2 sp, ch 4, slip st in third ch from hook, ch 1, slip st in same sp and in next 3 dc, slip st in next ch; finish off.

ICICLE #5

Rnd 1: Ch 11, join with slip st to form a loop, ch 15, slip st in eleventh ch from hook, (ch 13, slip st in ninth ch from hook) twice, (ch 11, slip st in seventh ch from hook) twice, (ch 9, slip st in fifth ch from hook) 6 times, ch 7, slip st in third ch from hook, ch 4; working in free loops of beginning ch, ((slip st, ch 3, slip st) in same ch as next loop, ch 4) 6 times, ((slip st, ch 5, slip st) in same ch as next loop, ch 4) twice, ((slip st, ch 7, slip st) in same ch as next loop, ch 4) twice, (slip st, ch 9, slip st) in same ch as next loop, ch 4, slip st in same ch as beginning loop; finish off.

ICICLE #6

Ch 68 **loosely**.

Rnd 1 (Right side): Working in Top Loops Only of beginning ch, (tr, (ch 1, tr) 11 times) in sixth ch from hook, (skip next 2 chs, slip st in next 3 chs, skip next 2 chs, dc in next ch, (ch 1, dc) 4 times in same ch) 3 times, (skip next 2 chs, slip st in next 3 chs, skip next 2 chs, hdc in next ch, (ch 1, hdc) 4 times in same ch) twice, skip next 2 chs, (slip st in next 3 chs, skip next ch, sc in next ch, (ch 1, sc) twice in same ch, skip next ch) 3 times, slip st in next ch, (slip st, ch 1, slip st) in last ch; working in free loops of beginning ch, slip st in next ch, (skip next ch, sc in both loops of next ch, (ch 1, sc) twice in both loops of same ch, skip next ch, slip st in next 3 chs) 3 times, skip next 2 chs, (hdc in both loops of next ch, (ch 1, hdc) 4 times in both loops of same ch, skip next 2 chs, slip st in next 3 chs, skip next 2 chs) twice, (dc in both loops of next ch, (ch 1, dc) 4 times in both loops of same ch, skip next 2 chs, slip st in next 3 chs, skip next 2 chs) 3 times; join with slip st to top of beginning ch, finish off.

WASHING AND BLOCKING

For a more "professional" look, pieces should be washed and blocked. Using a mild detergent and warm water and being careful not to rub, twist, or wring, gently squeeze suds through the piece. Rinse several times in cool, clear water. Roll piece in a clean terry towel and gently press out the excess moisture. Lay piece on a flat surface and shape to proper size; pin in place using rust-proof pins where needed.

Note: Twist Icicle #3 around pencil to shape. Allow to dry **completely**. Spray lightly with spray starch, if desired.

HANGER

Thread a 6" length of translucent nylon thread through top center of ornament and knot ends of thread together.

Icicles #1, #2, #4, #5, & #6 designed by Ann Kirtley.
Icicle #3 designed by Anita Lewis.

You'll stir up plenty of holiday spirit this season with these crocheted potholders! Featuring bright holly and poinsettia designs, the potholders are fashioned from worsted weight cotton yarn. Whether you use them when you cook or hang them for decoration, this pretty duo will lend a festive air to your Christmas kitchen.

HOME DECOR

Holiday Potholders

ABBREVIATIONS

ch(s) chain(s)
dc double crochet(s)
hdc half double crochet(s)
mm millimeters
Rnd(s) Round(s)
sc single crochet(s)
sp(s) space(s)
st(s) stitch(es)

★ – work instructions following ★ as many **more** times as indicated in addition to the first time.
( ) – work enclosed instructions **as many** times as specified by the number immediately following **or** work all enclosed instructions in the stitch or space indicated **or** contains explanatory remarks.

INSTRUCTIONS

Finished Size: Approximately 7"
MATERIALS
Lily "Sugar 'n Cream" Art. 930H (70 gram balls) OR any equivalent 100% cotton worsted weight yarn that will work to the specified gauge
One ball each color will make **both** Potholders
#1 White
#62 Emerald Green
#95 Red
Poinsettia ONLY - small amount yellow embroidery floss
Leisure Arts crochet hook, size G (4.50 mm) **or** size needed for gauge
Yarn needle

GAUGE: Rnds 1 and 2 = 2"
DO NOT HESITATE TO CHANGE HOOK SIZE TO OBTAIN CORRECT GAUGE.

POINSETTIA

BACK
Rnd 1 (Right side): With White ch 5, (dc, ch 1) 5 times in fourth ch from hook; join with slip st to fourth ch of beginning ch-5: 6 ch-1 sps.
Note: Loop a short piece of yarn around any stitch to mark last rnd as **right** side.
Rnd 2: Ch 3 **(counts as first dc, now and throughout)**, (dc, ch 1, dc) in first ch-1 sp, ★ dc in next dc, (dc, ch 1, dc) in next ch-1 sp; repeat from ★ around; join with slip st to first dc: 18 dc.
Rnd 3: Ch 3, dc in next dc, (dc, ch 1, dc) in next ch-1 sp, ★ dc in next 3 dc, (dc, ch 1, dc) in next ch-1 sp; repeat from ★ 4 times **more**, dc in last dc; join with slip st to first dc: 30 dc.
Rnd 4: Ch 2 **(counts as first hdc, now and throughout)**, hdc in next 2 dc, (hdc, ch 1, hdc) in next ch-1 sp, ★ hdc in next 5 dc, (hdc, ch 1, hdc) in next ch-1 sp; repeat from ★ 4 times **more**, hdc in last 2 dc; join with slip st to first hdc: 42 hdc.
Rnd 5: Ch 2, hdc in next 3 hdc, (hdc, ch 1, hdc) in next ch-1 sp, ★ hdc in next 7 hdc, (hdc, ch 1, hdc) in next ch-1 sp; repeat from ★ 4 times **more**, hdc in last 3 hdc; join with slip st to first hdc: 54 hdc.
Rnd 6: Ch 2, hdc in same st, hdc in next 4 hdc, (hdc, ch 1, hdc) in next ch-1 sp, ★ hdc in next 4 hdc, 2 hdc in next hdc, hdc in next 4 hdc, (hdc, ch 1, hdc) in next ch-1 sp; repeat from ★ 4 times **more**, hdc in last 4 hdc; join with slip st to first hdc, finish off: 72 hdc.

FRONT
With 18 strands of yellow floss, ch 6 **loosely**; join with slip st to form a ring.
Rnd 1 (Right side): Ch 1, (5 sc in first ch, drop loop from hook, insert hook in first sc, hook dropped loop and draw through **(Popcorn made)**), ch 2, (work Popcorn in next ch, ch 2) 5 times; join with slip st to first Popcorn, finish off: 6 Popcorns.
Rnd 2: Join Red with slip st in any ch-2 sp; work Petal as follows: ch 7 **loosely**, sc in second ch from hook, hdc in next ch, dc in next 3 chs, hdc in last ch, sc in same ch-2 sp **(Petal made)**, (slip st in next ch-2 sp, work Petal) 5 times; join with slip st to first st: 6 Petals.
Rnd 3: Ch 1, working **behind** Petals, sc in first ch-2 sp of Rnd 1 **between** slip st and first sc, ch 3, (sc in next ch-2 sp of Rnd 1 **between** next slip st and sc, ch 3) around; join with slip st to first sc: 6 ch-3 sps.
Rnd 4: Slip st in first ch-3 sp, work Petal as follows: ch 6 **loosely**, sc in second ch from hook, hdc in next ch, dc in next 2 chs, hdc in last ch, sc in same ch-3 sp **(Petal made)**, (slip st in next ch-3 sp, work Petal) 5 times; join with slip st to first st, finish off: 6 Petals.
Rnd 5: With **right** side facing and working **behind** Petals, join Green with slip st in last sc; ch 1, sc in same st, ch 5, (sc in next sc, ch 5) around; join with slip st to first sc: 6 ch-5 sps.
Rnd 6: Slip st in first ch-5 sp, ch 2, (2 hdc, ch 1, 3 hdc) in same sp, (3 hdc, ch 1, 3 hdc) in each ch-5 sp around; join with slip st to first hdc: 36 hdc.
Rnd 7: Ch 2, hdc in next 2 hdc, (hdc, ch 1, hdc) in next ch-1 sp, ★ hdc in next 6 hdc, (hdc, ch 1, hdc) in next ch-1 sp; repeat from ★ 4 times **more**, hdc in last 3 hdc; join with slip st to first hdc, finish off: 48 hdc.
Rnd 8: Join White with slip st in any ch-1 sp; ch 3, hdc in same sp, hdc in next 8 hdc, ★ (hdc, ch 1, hdc) in next ch-1 sp, hdc in next 8 hdc; repeat from ★ around; join with slip st to second ch of beginning ch-3: 60 hdc.
Rnd 9: Ch 2, (hdc, ch 1, hdc) in next ch-1 sp, ★ hdc in next 10 hdc, (hdc, ch 1, hdc) in next ch-1 sp; repeat from ★ 4 times **more**, hdc in last 9 hdc; join with slip st to first hdc, finish off: 72 hdc.

JOINING
Rnd 1: With Front facing and **wrong** sides together and working in **both** loops of **both** pieces, join Red with slip st in any ch-1 sp; ch 1, 3 sc in same sp, sc in next 12 hdc, (3 sc in next ch-1 sp, sc in next 12 hdc) around; join with slip st to first sc, finish off: 90 sc.
Rnd 2: Join White with slip st in center sc of any corner 3-sc group; ch 3, hdc in same st, ch 1, skip next sc, hdc in next 12 sc, ch 1, skip next sc, ★ (hdc, ch 1, hdc) in next sc, ch 1, skip next sc, hdc in next 12 sc, ch 1, skip next sc; repeat from ★ around; join with slip st to second ch of beginning ch-3.
Rnd 3: Slip st in first ch-1 sp, ch 1, (sc, ch 1, sc) in same sp, ch 3, sc in next ch-1 sp, sc in next 12 hdc, sc in next ch-1 sp, ch 3, ★ sc in next ch-1 sp, work Picot as follows: ch 4, slip st in fourth ch from hook **(Picot made)**, sc in same sp, ch 3, sc in next ch-1 sp, sc in next 12 hdc, sc in next ch-1 sp, ch 3; repeat from ★ around; join with slip st to first sc.
Hanger: Slip st in first ch-1 sp, ch 8, join with slip st to form a ring; ch 1, 20 sc in ring; join with slip st to first sc, finish off.

HOLLY

BACK
Rnd 1 (Right side): With White ch 4, 11 dc in fourth ch from hook; join with slip st to top of beginning ch: 12 sts.
Note: Loop a short piece of yarn around any stitch to mark last rnd as **right** side.
Rnds 2 and 3: Ch 3 **(counts as first dc, now and throughout)**, dc in same st, 2 dc in each dc around; join with slip st to first dc: 48 dc.
Rnd 4: Ch 3, dc in same st, dc in next 2 dc, (2 dc in next dc, dc in next 2 dc) around; join with slip st to first dc: 64 dc.
Rnd 5: Ch 3, dc in same st, dc in next 3 dc, (2 dc in next dc, dc in next 3 dc) around; join with slip st to first dc, finish off: 80 dc.

FRONT
Work same as Back.

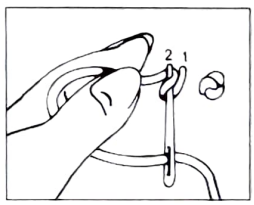
JOINING
Rnd 1: With **wrong** sides together and working in **both** loops of **both** pieces, join Red with slip st in any dc; ch 1, sc in same st and in each dc around; join with slip st to first sc, finish off.
Rnd 2: Join White with slip st in any sc; ch 4, skip next sc, (hdc in next sc, ch 2, skip next sc) around; join with slip st to second ch of beginning ch-4: 40 ch-2 sps.
Rnd 3: Slip st in first ch-2 sp, ch 1, sc in same sp, ch 3, (sc in next ch-2 sp, ch 3) around; join with slip st to first sc.
Hanger: Slip st in first ch-3 sp, ch 8, join with slip st to form a ring; ch 1, 20 sc in ring; join with slip st to first sc, finish off.

LEAF (Make 3)
Row 1: With Green ch 4, 4 dc in fourth ch from hook: 5 sts.
Row 2: Ch 2, turn; slip st in second ch from hook and in first dc, ch 1, sc in next 3 dc, slip st in top of beginning ch.
Row 3: Ch 2, turn; slip st in second ch from hook and in first sc, ch 2, hdc in next sc, 2 hdc in last sc: 3 hdc.
Row 4: Ch 2, turn; hdc in first hdc, 2 hdc in each of next 2 hdc: 5 hdc.
Row 5: Ch 2, turn; slip st in second ch from hook and in first 2 hdc, ch 1, sc in next hdc, ch 4, slip st in second ch from hook and in next 2 chs, slip st in next 2 hdc.
Row 6: Ch 2, turn; slip st in second ch from hook, slip st in first st; finish off.

Using Photo as a guide for placement, sew Leaves to Front.
With Red, make berries using French Knots (**Fig. 1**)

FRENCH KNOTS
Bring needle up at 1. Wrap yarn around needle 3 times and insert needle at 2, holding end of yarn with non-stitching fingers **(Fig. 1)**. Tighten knot, then pull needle through, holding yarn until it must be released.

Fig. 1



ABBREVIATIONS

ch(s)	chain(s)
dc	double crochet(s)
hdc	half double crochet(s)
mm	millimeters
Rnd(s)	Round(s)
sc	single crochet(s)
sp(s)	space(s)
st(s)	stitch(es)
tr	treble crochet(s)
YO	yarn over

★ – work instructions following ★ as many **more** times as indicated in addition to the first time.

† to † – work all instructions from first † to second † **as many** times as specified.

( ) or [ ] – work enclosed instructions **as many** times as specified by the number immediately following **or** work all enclosed instructions in the stitch or space indicated **or** contains explanatory remarks.

INSTRUCTIONS

Finished Size: With size 10 thread, approximately 54" x 76"
With size 20 thread, approximately 55" x 78"

Note: Instructions are written for size 10 thread with size 20 in parentheses.

Beauty and elegance are timeless qualities, and this lovely crocheted tablecloth gracefully displays both. Fashioned from hexagonal motifs that are joined as you go, the lacy covering can be made from either size 10 or 20 cotton crochet thread. Featuring a delicate border of cluster stitches, this luxurious piece is sure to become a treasured heirloom.

HOME DECOR

Timeless Tablecloth

MATERIALS

"Knit-Cro-Sheen" by J. & P. Coats Art. A64/size 10, Ecru - 19 balls (approximately 225 yards per ball)

OR Clark's "Big Ball" Art. B34/size 20, Ecru - 19 balls (approximately 300 yards per ball)

OR Any equivalent cotton crochet thread that will work to the specified gauge

Steel crochet hook, size 6 (1.50 mm) for size 10 thread **or** size 8 (1.25 mm) for size 20 thread **or** size needed for gauge

GAUGE: One Motif = 5(4)"
DO NOT HESTITATE TO CHANGE HOOK SIZE TO OBTAIN CORRECT GAUGE.

MOTIF #1 (Make One)

Rnd 1 (Right side): Ch 7, dc in seventh ch from hook, ch 3, (dc, ch 3) 4 times in same ch; join with slip st to fourth ch of beginning ch: 6 ch-3 sps.

Note: Loop a short piece of thread around any stitch to mark last rnd as **right** side.

Rnd 2: Slip st in first ch-3 sp, ch 1, sc in same sp, ch 4, (5 tr, ch 4, sc) in same sp, (sc, ch 4, 5 tr, ch 4, sc) in each ch-3 sp around; join with slip st to first sc.

Rnd 3: Slip st in first 4 chs of beginning ch-4, sc in same ch and in next 2 tr, (sc, ch 4, sc) in next tr, sc in next 2 tr and in top of next ch-4, ★ ch 3, sc in top of next ch-4 and in next 2 tr, (sc, ch 4, sc) in next tr, sc in next 2 tr and in top of next ch-4; repeat from ★ around, ch 1, hdc in first sc to form last sp.

Rnd 4: Ch 5, (dc, ch 2, dc) in top of same hdc, ch 3, (dc, ch 3, dc) in next ch-4 sp, ch 3, ★ (dc, (ch 2, dc) twice) in center ch of next ch-3, ch 3, (dc, ch 3, dc) in next ch-4 sp, ch 3; repeat from ★ around; join with slip st to third ch of beginning ch-5.

Note #1: Work beginning Cluster as follows: Ch 4, (YO twice, insert hook in same sp and pull up a loop, (YO and draw through 2 loops on hook) twice) 4 times, YO and draw through all 5 loops on hook.

Note #2: Work Cluster as follows: (YO twice, insert hook in st or sp indicated and pull up a loop, (YO and draw through 2 loops on hook) twice) 5 times, YO and draw through all 6 loops on hook.

Rnd 5: Slip st in first sp, work beginning Cluster, ★ † ch 3, work Cluster in next dc, ch 3, work Cluster in next ch-2 sp, ch 5, skip next ch-3 sp, (tr, ch 3, tr) in center ch of next ch-3, ch 5, skip next ch-3 sp †, work Cluster in next ch-2 sp; repeat from ★ 4 times **more**, then repeat from † to † once; join with slip st to first Cluster: 18 Clusters.

Note: Work Picot as follows: Slip st in fourth ch from hook, forming Picot.

Rnd 6: Slip st in first sp, work beginning Cluster, ★ † ch 7, work Picot, ch 3, work Cluster in next ch-3 sp, ch 7, (sc, ch 4, work Picot, sc) in next ch-3 sp, ch 7 †, work Cluster in next ch-3 sp; repeat from ★ 4 times **more**, then repeat from † to † once; join with slip st to first Cluster, finish off.

MOTIF #2

Work Rnds 1-5 same as Motif #1.

Joining Rnd: Slip st in first sp, work beginning Cluster, ch 3, hold finished Motif (Motif #1) with **right** side facing, slip st in corresponding Picot of Motif #1 (first corner joined), † ch 3, return to Motif #2, work Cluster in next ch-3 sp, ch 7, sc in next ch-3 sp, ch 2, slip st in corresponding Picot of Motif #1, ch 2, return to Motif #2, sc in same ch-3 sp, ch 7, work Cluster in next ch-3 sp, ch 3, slip st in corresponding Picot of Motif #1 (second corner joined), ch 3, return to Motif #2, work Cluster in next ch-3 sp †, complete same as Motif #1.

MOTIFS #3-16(20)

Work same as Motif #2, forming a strip.

MOTIFS #17(21) and 18(22)

Using Placement Chart as a guide, begin second and third strips by joining a Motif to each side of Center Strip as follows: Work same as Motif #2 until second corner has been joined, then repeat from † to † once, complete same as Motif #1.

REMAINING MOTIFS

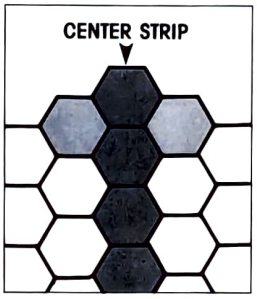
Join a total of 15(19) Motifs to **each** side of Center Strip as follows:

Work same as Motif #2 until second corner has been joined, then repeat from † to † twice, complete same as Motif #1.

Note: When joining Picots of three Motifs, always join into the same Picot as previous joining.

Remaining Strips

Continue to add one less Motif to **each** side until there are 10(12) Motifs in last Side Strip.



EDGING

Rnd 1: Join thread with slip st in sp to right of center Picot of any corner Motif; ch 6, (tr, (ch 2, tr) 7 times) in same sp, ch 3, ★ † tr in next ch-7 sp, (ch 2, tr) 8 times in same sp, ch 3, sc in next Picot, ch 3, tr in next ch-7 sp, (ch 2, tr) 8 times in same sp, ch 3, (tr in next ch-7 sp, (ch 2, tr) 4 times in same sp, ch 3) twice †, repeat from † to † across to next corner Motif, tr in next ch-7 sp, (ch 2, tr) 8 times in same sp, ch 3, sc in next Picot, ch 3, tr in next ch-7 sp, (ch 2, tr) 8 times in same sp, ch 3; repeat from ★ 4 times **more**, repeat from † to † across to next corner Motif, tr in next ch-7 sp, (ch 2, tr) 8 times in same sp, ch 3, sc in next Picot, ch 3; join with slip st to fourth ch of beginning ch-6.

Note #1: Work beginning 3-tr Cluster as follows: Ch 4, (YO twice, insert hook in same sp and pull up a loop, (YO and draw through 2 loops on hook) twice) 2 times, YO and draw through all 3 loops on hook.

Note #2: Work 3-tr Cluster as follows: (YO twice, insert hook in st or sp indicated and pull up a loop, (YO and draw through 2 loops on hook) twice) 3 times, YO and draw through all 4 loops on hook.

Rnd 2: Slip st in first ch-2 sp, work beginning 3-tr Cluster, (ch 3, work 3-tr Cluster in next ch-2 sp) 7 times, ★ † skip next ch-3 sp, (work 3-tr Cluster in next ch-2 sp, (ch 3, work 3-tr Cluster in next ch-2 sp) 7 times) twice, (skip next ch-3 sp, work 3-tr Cluster in next ch-2 sp, (ch 3, work 3-tr Cluster in next ch-2 sp) 3 times) twice †, repeat from † to † across to next corner Motif, skip next ch-3 sp, (work 3-tr Cluster in next ch-2 sp, (ch 3, work 3-tr Cluster in next ch-2 sp) 7 times) twice; repeat from ★ 4 times **more**, repeat from † to † across to next corner Motif, skip next ch-3 sp, work 3-tr Cluster in next ch-2 sp, (ch 3, work 3-tr Cluster in next ch-2 sp) 7 times; join with slip st to first Cluster.

Rnd 3: Slip st in first ch-3 sp, ch 1, sc in same sp, (ch 8, skip next ch-3 sp, work 3-tr Cluster in next ch-3 sp, (ch 3, work 3-tr Cluster in next ch-3 sp) twice, ch 8, skip next ch-3 sp, sc in next ch-3 sp, ch 5, sc in next ch-3 sp) 3 times, ch 5, skip next 2 ch-3 sps, tr in sp between next 2 Clusters, ch 5, skip next 2 ch-3 sps, sc in next ch-3 sp, ch 5, sc in next ch-3 sp, ★ † (ch 8, skip next ch-3 sp, work 3-tr Cluster in next ch-3 sp, (ch 3, work 3-tr Cluster in next ch-3 sp) twice, ch 8, skip next ch-3 sp, sc in next ch-3 sp, ch 5, sc in next ch-3 sp) twice, ch 5, skip next 2 ch-3 sps, tr in sp between next 2 Clusters, ch 5, skip next 2 ch-3 sps, sc in next ch-3 sp, ch 5, sc in next ch-3 sp †, repeat from † to † across to next corner Motif, (ch 8, skip next ch-3 sp, work 3-tr Cluster in next ch-3 sp, (ch 3, work 3-tr Cluster in next ch-3 sp) twice, ch 8, skip next ch-3 sp, sc in next ch-3 sp, ch 5, sc in next ch-3 sp) 4 times, ch 5, skip next 2 ch-3 sps, tr in sp between next 2 Clusters, ch 5, skip next 2 ch-3 sps, sc in next ch-3 sp, ch 5, sc in next ch-3 sp; repeat from ★ 4 times **more**, repeat from † to † across to next corner Motif, ch 8, skip next ch-3 sp, work 3-tr Cluster in next ch-3 sp, (ch 3, work 3-tr Cluster in next ch-3 sp) twice, ch 8, skip next ch-3 sp, sc in next ch-3 sp, ch 2, dc in first sc to form last sp.

Rnd 4: Work beginning 3-tr Cluster, ch 8, work 3-tr Cluster in next ch-3 sp, ch 7, slip st in fifth ch from hook, ch 2, work 3-tr Cluster in next ch-3 sp, ch 8, (work (3-tr Cluster, ch 7, slip st in fifth ch from hook, ch 2, 3-tr Cluster) in next ch-5 sp, ch 8, work 3-tr Cluster in next ch-3 sp, ch 7, slip st in fifth ch from hook, ch 2, work 3-tr Cluster in next ch-3 sp, ch 8) twice, (3 tr, ch 5, slip st in fifth ch from hook, 3 tr) in next ch-5 sp, ch 5, sc in next tr, ch 5, skip next ch-5 sp, (3 tr, ch 5, slip st in fifth ch from hook, 3 tr) in next ch-5 sp, ch 8, ★ † work 3-tr Cluster in next ch-3 sp, ch 7, slip st in fifth ch from hook, ch 2, work 3-tr Cluster in next ch-3 sp, ch 8, work (3-tr Cluster, ch 7, slip st in fifth ch from hook, ch 2, 3-tr Cluster) in next ch-5 sp, ch 8, work 3-tr Cluster in next ch-3 sp, ch 7, slip st in fifth ch from hook, ch 2, work 3-tr Cluster in next ch-3 sp, ch 8, (3 tr, ch 5, slip st in fifth ch from hook, 3 tr) in next ch-5 sp, ch 5, sc in next tr, ch 5, skip next ch-5 sp, (3 tr, ch 5, slip st in fifth ch from hook, 3 tr) in next ch-5 sp, ch 8 †, repeat from † to † across to next corner Motif, work 3-tr Cluster in next ch-3 sp, ch 7, slip st in fifth ch from hook, ch 2, work 3-tr Cluster in next ch-3 sp, ch 8, (work (3-tr Cluster, ch 7, slip st in fifth ch from hook, ch 2, 3-tr Cluster) in next ch-5 sp, ch 8, work 3-tr Cluster in next ch-3 sp, ch 7, slip st in fifth ch from hook, ch 2, work 3-tr Cluster in next ch-3 sp, ch 8) 3 times, (3 tr, ch 5, slip st in fifth ch from hook, 3 tr) in next ch-5 sp, ch 5, sc in next tr, ch 5, skip next ch-5 sp, (3 tr, ch 5, slip st in fifth ch from hook, 3 tr) in next ch-5 sp, ch 8; repeat from ★ 4 times **more**, repeat from † to † across to next corner Motif, work 3-tr Cluster in next ch-3 sp, ch 7, slip st in fifth ch from hook, ch 2, work 3-tr Cluster in next ch-3 sp, ch 8, work 3-tr Cluster in next ch-5 sp, ch 7, slip st in fifth ch from hook, ch 2; join with slip st to first Cluster, finish off.

Design by Lucille LaFlamme.

Clad in this colorful Christmas T-shirt, you'll spread sleighloads of holiday cheer wherever you go. The top features a merry message along with glittery shapes and squiggles that you create freehand using squeezable fabric paints. This dazzling tee will give your wardrobe plenty of yuletide pizzazz!

SPECIAL SELECTION

Festivewear

MERRY MERRY SHIRT

You will need one T-shirt, tracing paper, fabric marking pen, hot-iron transfer pencil or transfer fabric crayon, cardboard to fit inside shirt, straight pins, various colors of fabric paints in squeeze bottles, one medium size paintbrush, scrap fabric for practice painting, and ruler.

1. Wash, dry, and press shirt. (**Note:** Do not use fabric softener in washer or dryer; shirt fabric may not take paint easily when fabric softener has been used.)

2. Lay shirt on a flat surface. Using a ruler and fabric marking pen, center and draw an 11" square on front of shirt, 1½" below bottom edge of neckband.

3. Trace Ornaments and Bow Pattern onto tracing paper. Turn tracing paper over and draw over lines with a transfer pencil or crayon.

4. With transfer pencil side down, refer to photo and position traced pattern inside 11" square on shirt. Following manufacturer's instructions for transfer pencil or crayon, transfer lines to shirt.

5. Center cardboard inside shirt under area to be painted. Pull arms and bottom of shirt to back; pin in place.

6. Using paintbrush, apply an even coat of paint to the inside of transferred ornaments and bow; allow to dry. If necessary for adequate coverage, apply a second coat of paint.

7. (**Note:** Practice with squeeze paint on scrap fabric before painting on shirt. Make long, even strokes with paint, releasing pressure on bottle only when ending a line of paint. For dots, hold paint bottle vertically over fabric. Using light pressure on bottle, touch tip of bottle to fabric and immediately lift up. Use your imagination when freehanding accents to make your design unique. Feel free to overlap colors of paint.) Paint over transferred pattern lines and lines of 11" square border, being sure to completely cover lines with paint.

8. (**Note:** Refer to photo for placement of paint in steps 8-10.) Paint ornament strings and small bows. Paint squiggles over border, overlapping several colors.

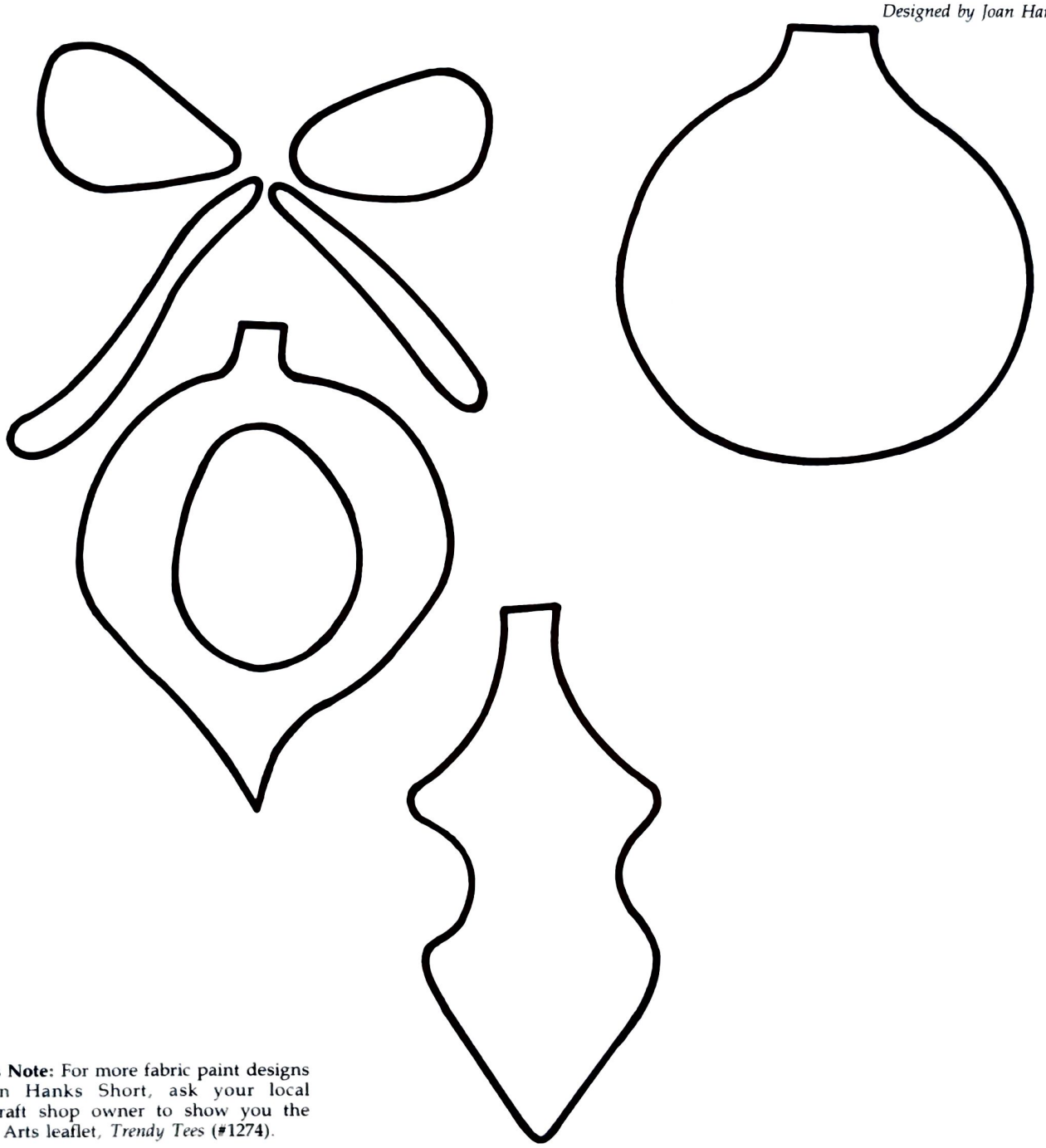
9. Paint "Merry Merry."

10. Using various colors of paint, accent ornaments, bow, and space inside square with snowflakes, dots, and squiggles.

11. Allow paint to dry for 7 days, keeping shirt flat for at least the first 2 days.

12. To wash, turn shirt wrong side out and hand or machine wash (gentle cycle) in cool water, using liquid fabric softener in the rinse cycle to keep paint soft. Turn shirt right side out and allow to air dry. Iron on wrong side with cool iron.

Designed by Joan Hanks Short.



Editor's Note: For more fabric paint designs by Joan Hanks Short, ask your local needlecraft shop owner to show you the Leisure Arts leaflet, *Trendy Tees* (#1274).

PUFF PAINT ORNAMENTS

For ornaments, you will need tracing paper, hot-iron transfer pencil or transfer fabric crayon, two 9" squares of white fabric for each ornament, cardboard, straight pins, scrap fabric for practice painting, red fabric puff paint in squeeze bottle (we used Delta Swell™ Stuff), paper towels, pressing cloth, needle, white thread, polyester fiberfill, one 10" length of ¼"w ribbon for each ornament, and nylon line.

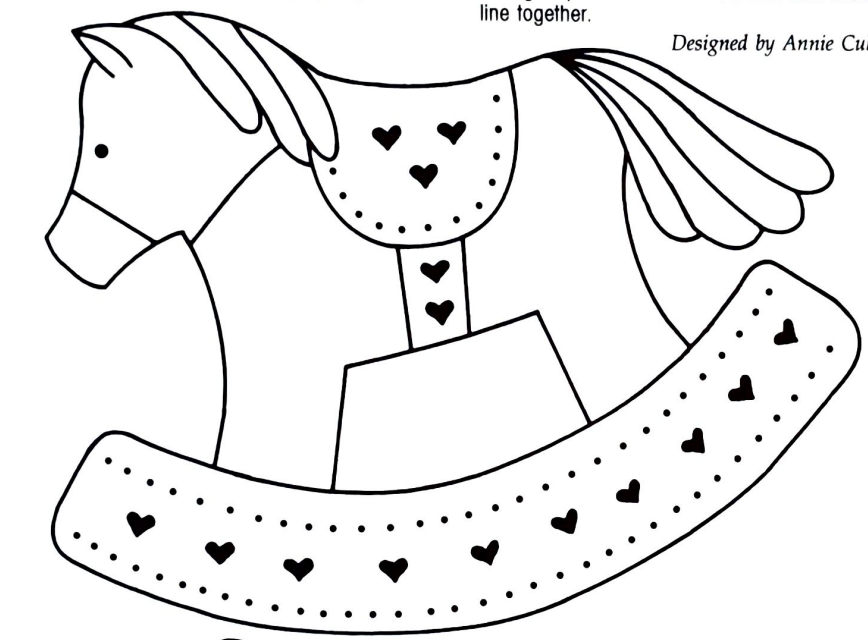
Resembling old-fashioned redwork embroidery, these charming ornaments are sure to win your heart! Fashioned from white cotton fabric and polyester fiberfill, our merry decorations are easy to trim — all you need are red squeezable puff paint and ribbon bows. You'll want to give this adorable set a special place on your tree.

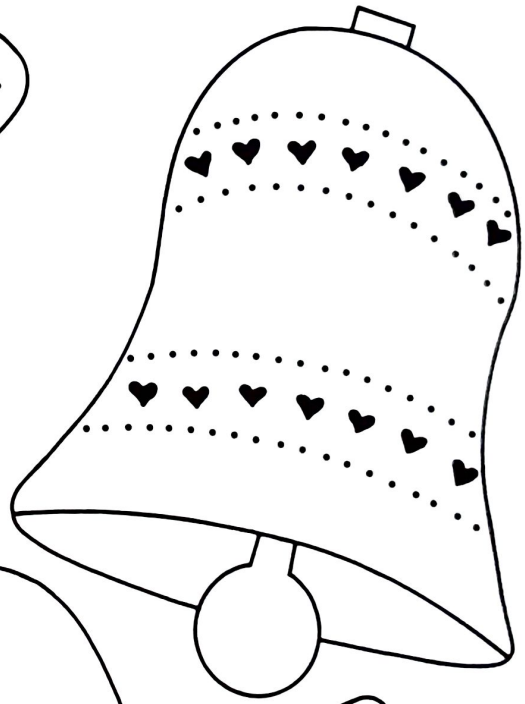
QUICK CRAFT

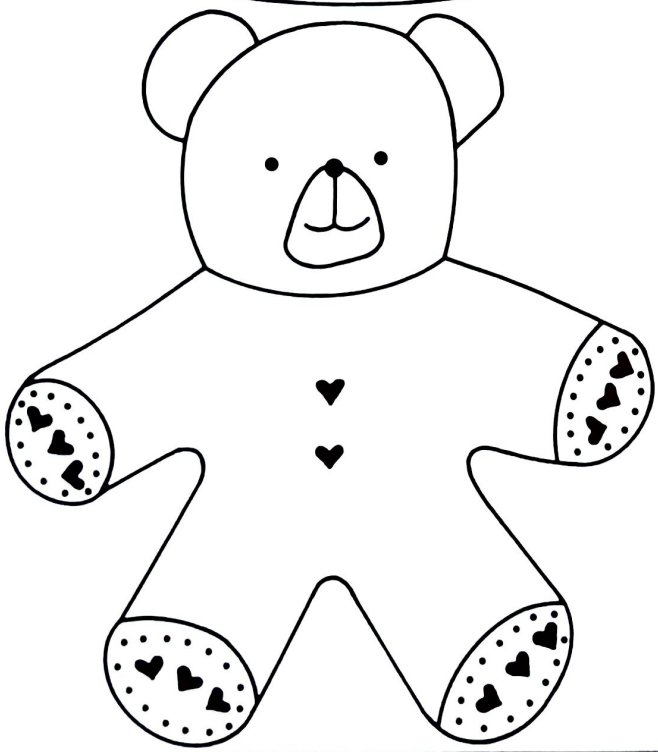
Heartfelt Ornaments

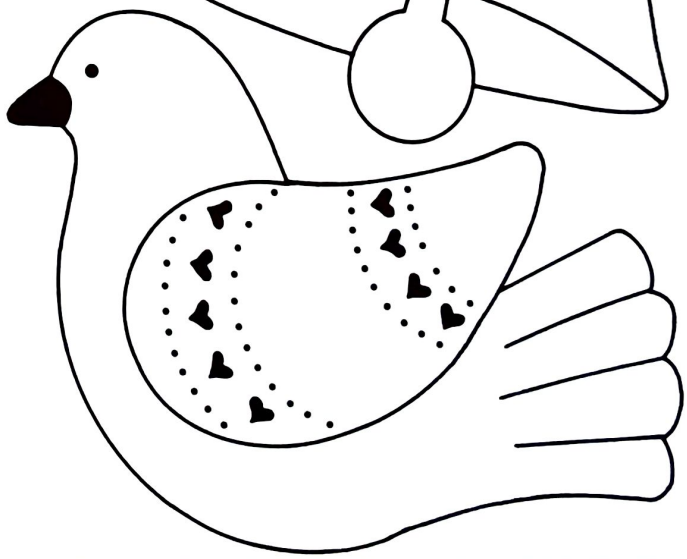
1. Trace desired ornament pattern onto tracing paper.
2. Turn pattern over and draw over design with hot-iron transfer pencil or crayon.
3. With transfer pencil side down, center traced pattern on right side of one fabric piece; pin pattern to fabric piece.
4. Following manufacturer's instructions for transfer pencil, transfer design onto fabric.
5. Place fabric with design side up on cardboard; pin in place.
6. Before painting design on fabric, experiment on scrap fabric on a protected surface. Make long, even strokes with paint, releasing pressure on bottle only when ending a line of paint. Paint over all transferred lines, being sure to completely cover lines with paint. For dots, hold paint bottle vertically over fabric. Using light pressure on bottle, touch tip of bottle to fabric and immediately lift up. For hearts, squeeze two equal-sized dots of paint side by side close together. Use bottle tip to join dots, making a point. Clean tip of bottle with paper towel when needed. Allow paint to dry for 24 hours.
7. After design is completely dry, take fabric off cardboard.
8. To heat set puff paint, follow manufacturer's instructions.
9. Place painted fabric piece and backing fabric together with right sides facing. Leaving an opening for turning and stuffing, sew pieces together ⅛" away from edge of design.
10. Cut out ornament ¼" from seamline. Clip seam allowances at curves and corners. Turn ornament right side out, carefully pushing curves and corners outward.
11. Stuff ornament with fiberfill and whipstitch opening closed.
12. Tie ribbon into a small bow; trim ends of ribbon. Referring to photo for placement, tack bow to ornament.
13. For hanger, thread a 6" length of nylon line through top center of ornament and knot ends of line together.

Designed by Annie Cullie.





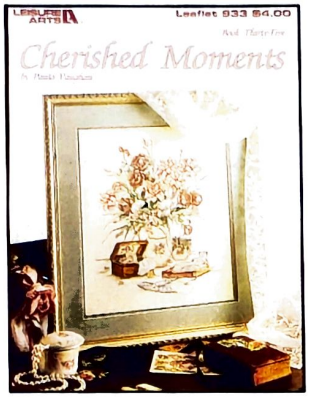




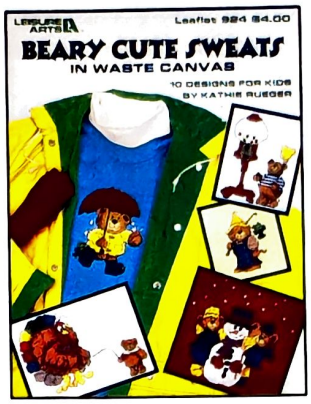
just books

These new books present a merry medley of projects that you'll enjoy making for yourself or as special gifts for friends and family. Ask for them at your favorite needlecraft shop.

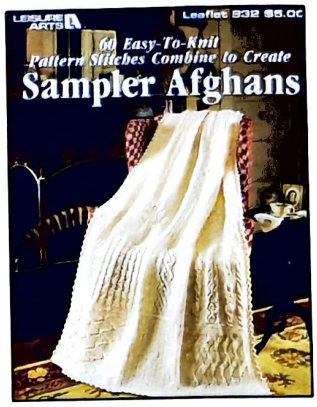
Yanna Jo — Seams Like Yesterday Book 4 (#1267) by Leisure Arts. Make a 22" doll and clothes. *Mr. Humpty Dumpty* (#1268) has a pattern for a 20" doll and suit. Each is $3.50.



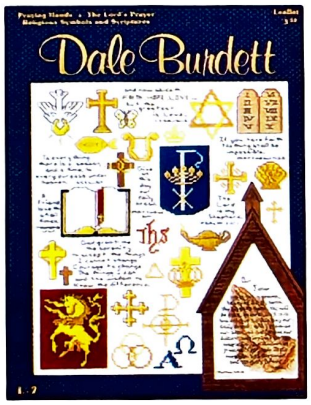
Cherished Moments (#933) by Leisure Arts. In this romantic design by Paula Vaughan, flowers blossom in a ceramic pitcher among an array of tokens from the past. $4.00.



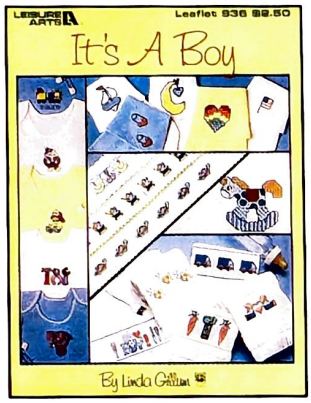
Beary Cute Sweats in Waste Canvas (#924) by Leisure Arts. Teddies hit the beach, fly a kite, and more in these 10 seasonal designs for children's sweatshirts. $4.00.



Sampler Afghans (#932) by Leisure Arts. Knit lovely heirloom cover-ups by combining motifs from this montage of 60 different pattern stitches. $5.00.



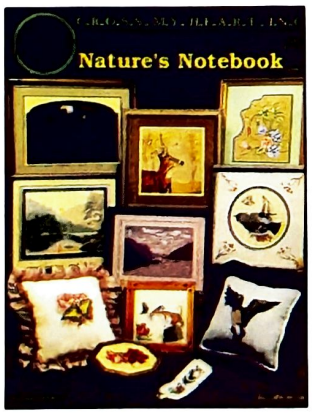
Praying Hands (#7) by Dale Burdett. The Dove, the Star of David, and other religious symbols are featured along with scriptures and prayers in these 26 designs. $3.50.



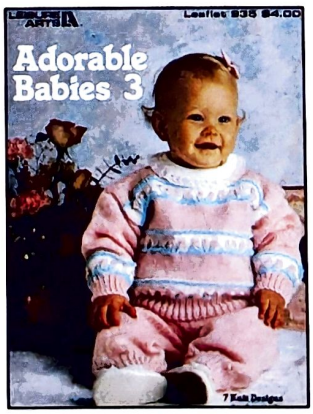
It's a Boy (#936) by Leisure Arts. Baby and mom will be tickled with the bow-tied bottles, diapered dinosaurs, and funny-faced veggies included in these 59 designs. $2.50.

It's a Girl (#937) by Leisure Arts. Darling motifs like bunnies, lambs, and chicks add sweet touches to socks, sleepers, Ribband®, and more. 58 designs. $2.50.

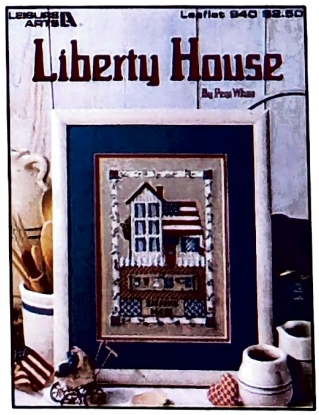
Designer Sweaters to Knit (#947) by Leisure Arts. A pretty pullover is enhanced by eye-catching designs to knit in as you go or to work later in Duplicate Stitch. 5 charts. $4.00.



Nature's Notebook (#CSB-54) by Cross My Heart. Delight in the beauty of the outdoors with these 11 realistic designs of animals, scenery, and flowers. $5.00.



Adorable Babies 3 (#935) by Leisure Arts. Knit 6 different pullover sweaters for sizes 1, 2, and 4. A pattern for coordinating pants is also included. $4.00.

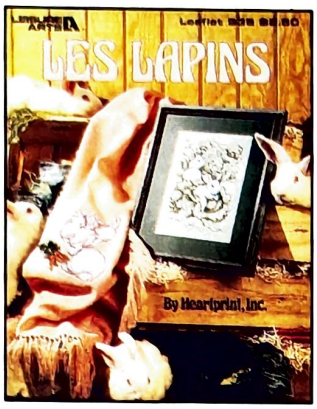


Liberty House (#940) by Leisure Arts. A red, white, and blue house with a flag-inspired roof is pictured in this patriotic country design. $2.50.

A Stitch in Rhyme (#77) by Stoney Creek. Children will love the nursery rhyme favorites captured in these 10 whimsical designs. $5.00.

"St. Nick's prowling around in the snow,
While you're smuggling comfy and all aglow,
He's headed straight for your own house,
And in he'll steal as quiet as a mouse."

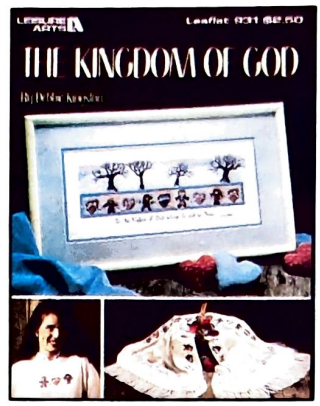
— FROM AN ANTIQUE CHRISTMAS CARD



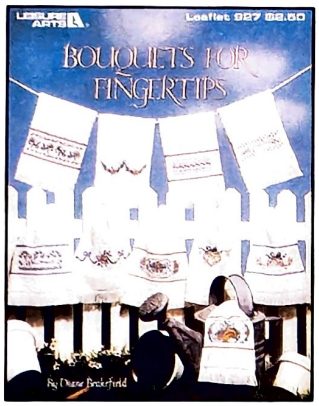
Les Lapins (#938) by Leisure Arts. Lifelike rabbits contentedly play among carrots and cabbages in these 2 designs. One is for stitching on Anne Cloth. $2.50.

Teach Yourself to Appliqué (#1270) by Leisure Arts. Create pillows and wall hangings with these instructions for 2 methods to hand appliqué using basic quilting skills. $5.00.

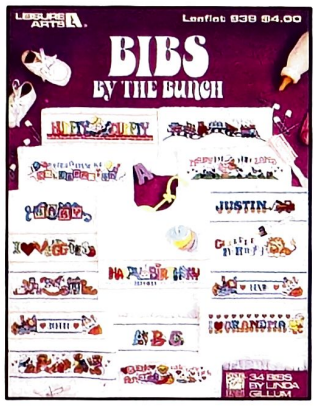
Shaker Year (#942) by Leisure Arts. Accented by simple designs, 2 inspiring verses express thoughts on growth and blessings. Includes pillow finishing instructions. $2.50.



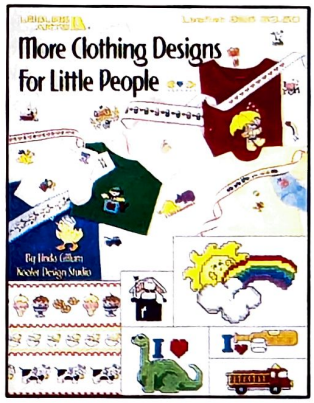
The Kingdom of God (#931) by Leisure Arts. Children joined by beribboned hearts help illustrate the message of Luke 18:16 on projects like an afghan and a sweater. $2.50.



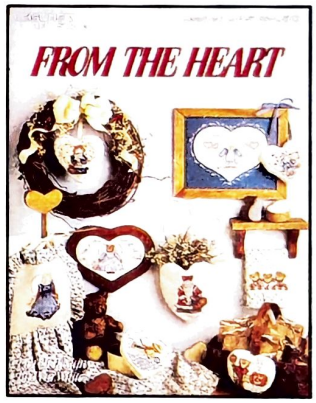
Bouquets for Fingertips (#927) by Leisure Arts. These 10 floral designs for stitching on hand towels feature hearts, garlands, baskets, ribbons, and words. $2.50.



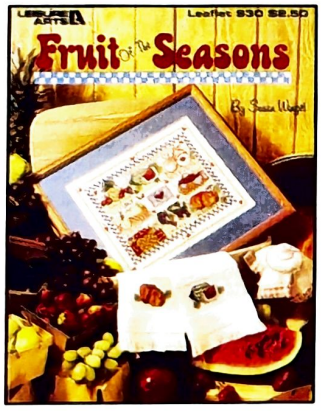
Bibs by the Bunch (#939) by Leisure Arts. Cover-ups for baby are stitched with kittens, cows, bears, and other cute motifs in these 34 designs. Has 3 alphabets. $4.00.



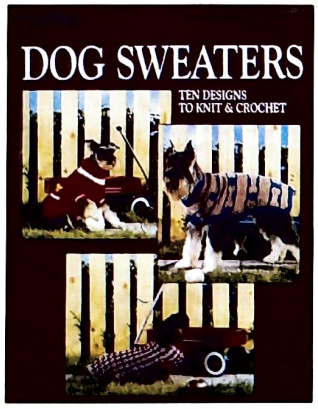
More Clothing Designs for Little People (#926) by Leisure Arts. Unicorns, penguins, and clowns are among these 65 designs, which look great on children's apparel. $3.50.



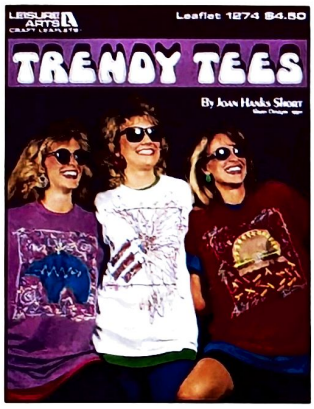
From the Heart (#945) by Leisure Arts. Charming characters bring warmth to album covers, bouquet holders, and more in 11 designs that make heartfelt gifts. $4.50.



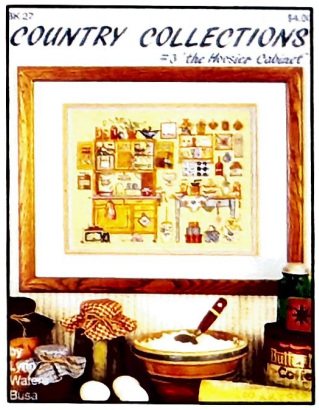
Fruit of the Seasons (#930) by Leisure Arts. You can preserve a bit of nature's bounty year-round with this colorful design showing 8 delicious samplings. $2.50.



Dog Sweaters (#934) by Leisure Arts. Rover will be snug and warm this winter in these cozy sweaters to fashion from worsted weight yarn. 4 to knit, 6 to crochet. $4.50.



Trendy Tees (#1274) by Leisure Arts. These 8 exciting designs show you how to combine trendy fabric paints and a little imagination to bring pizzazz to T-shirts. $4.50.



Country Collections #3 — The Hoosier Cabinet (#27) by Graph-it Arts. This nostalgic kitchen scene depicts an early 1900's cupboard surrounded by collectibles. $4.00.

your way

LOOKING BACK

With this issue, we celebrate the beginning of our fifth year of publication. And since special events like this are perfect times for looking back, we've gathered together a collection of our "best" helpful hints from past issues.

FLOSS TIPS

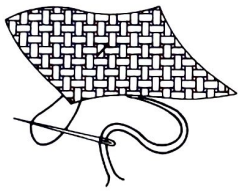
When I am stitching a project that uses 10 to 12 different colors, I thread up 10 to 12 needles and keep them loaded. It takes me 2 minutes to thread, unthread, re-file that color, and thread a new color if I am using only 1 needle. I may change colors 20 to 25 times in one evening, and that adds up to 40 or 50 extra minutes that I can spend stitching.

Sally Criswell, Gainesville, Florida
November/December 1986

When stitching with an even number of strands of floss, instead of catching the loose end of the thread for the first few stitches, I follow these steps and reduce the "weaving under" by half, therefore making the back of my work twice as neat: Using half the number of required strands, cut thread twice as long as desired and fold in half. Thread the cut ends through the needle, leaving a loop at the opposite end. Make the first half of the cross and draw the needle down though the loop on the underside of the fabric **(Fig. 1)**. Pull thread up and continue stitching.

Chris Handy, Berclair, Texas
April 1988

Fig. 1



A fairly inexpensive way to keep track of embroidery thread is to buy a box of envelopes. Put the color number on the upper right-hand corner of each envelope as you acquire them and put the entire skein in the envelope. File the envelopes in numerical order. When you work on a project, select the envelopes you need and keep them in a self-sealing plastic bag that is large enough to also hold your material. Small leftover threads can be returned to the envelope for later use when a single stitch or two are needed. You can add a symbol (if your chart has them) on the back of the envelope to help keep things in order.

Stu Hanlein, College Park, Maryland
March/April 1987

TIME-SAVERS

After reading a letter in your magazine from a stitcher who had problems with always being interrupted while she was stitching, I was reminded of a similar problem I've had at work. I like to bring my projects to work to stitch during lunch, and it seemed like I would just get my counting done when I would be interrupted. I would then lose my place and have to start all over again. My solution is to bring my Walkman® to work with me. No one will talk to you when you are wearing earphones. I wouldn't do it every day, but only when I really need to get some "project time" in.

Sharon Benini, Hartly, Delaware
August 1990

Being a working mother of three, time spent cross stitching is very precious to me. Moments to stitch alone are rare except after all the children have gone to bed. I found myself counting and recounting because it never failed that always in the middle of counting, one of the three would need something. Now I spend my "alone time" at night crossing one way and marking the pattern. When the children are with me, I can complete the cross stitches I have already started, and I have a much more enjoyable night with the children.

Marcia Bousack, Birmingham, Alabama
February 1990

I try to find time to stitch each day. However, this can also mean satisfying the demands of a busy 2½-year-old daughter who wants to sew like Mommy. To her delight and my relief, she can sew with her own "sewing bag" to hold her supplies. The bag contains lengths of yarn knotted at one end, large-eye plastic needles (they are blunt), plastic canvas cut into shapes, very large buttons, a tape measure, and child-safe plastic scissors. Sewing with Mommy is becoming a special time for the two of us, and I am able to foster an early love of needlework in my daughter.

Cynthia L. Good, Reston, Virginia
July/August 1987

FABRIC HINTS

Shampoo (a clear one without conditioners) will remove hoop rings. Put it on full strength, work it into soiled area, and then rinse and block as usual. Lemon juice will usually remove rust stains.

Nelda Newby
North Little Rock, Arkansas
November/December 1986

To prevent stains or hoop rings when I am doing counted thread work, I insert a piece of plastic between the top portion of the hoop and the fabric on which I am stitching. The plastic is prepared by putting it into the hoop first and cutting a circle out of the middle. Since my husband suggested this technique several years ago, the problem of perspiration stains causing hoop rings has been eliminated.

Katie Morvay, Rockville, Maryland
March/April 1987

CHART NOTES

Here's a terrific tip that Gail Moore, my friend and owner-operator of The Cross-Stitch Connexion in Decatur, Alabama, showed me. When buying your magazines and working the projects enclosed, I found it hard to keep the book looking good. She showed me a very inexpensive way to keep it looking new. Just take a clear plastic page sleeve (sold at your local shop), turn to your graph, fold the book in half, then slip the book into the sleeve. If you choose to use a line keeper, slide it behind your graph page and then place the magnetic strip on the outside of the plastic sleeve.

Bonnie Williams, Trinity, Alabama
July/August 1987

When I work on a project, such as counted cross stitch, that requires frequent reference to a chart or instructions, I put the chart on a music stand. My stand has clips that hold the book open to the needed page. The height of the stand can be adjusted to hold the book at eye level. I find this eliminates much bending, squinting, and eyestrain; my needlework time is more enjoyable.

Helenanne Judisch
North Kingston, Rhode Island
November/December 1987

For an easy and inexpensive way to mark my place on any of my needlework patterns, I use removable self-stick note papers. They can easily be moved from line to line without leaving a mark on the pattern.

Robyn Rovencher, Enfield, Connecticut
May/June 1987

MISCELLANEOUS IDEAS

I am 69 years old and learned to knit about four years ago. I'm making up for lost time, however. The summer months here in Wisconsin were so hot that my yarn, knitting needles, and hands became quite sticky. The yarn didn't flow easily, so I rubbed the knitting needles with a piece of paraffin and then wiped them on a paper towel. Presto — everything ran smoothly! I also washed my fingers with lemon juice, and they lost their stickiness, too.

Betty Kester, Fremont, Wisconsin
February 1989

I had always admired the many designs created by working on waste canvas but was reluctant to try it after a friend expressed how hard it was to remove the canvas after the project was completed. Recently, however, I did complete my first project and found that using needle nose pliers to remove the canvas after it had been softened with water made the job a lot easier. *(Editor's Note: Waste canvas is easier to remove if you pull out the threads in the shortest direction first. Also, don't get the canvas too wet; the starch-like substance that holds the canvas together will make the threads slick and easy to pull out when dampened but will wash away if the canvas is soaked or immersed.)*

Barbara Hagan, Selma, Alabama
April 1989

To send us your hints, write to "Your Way," *Leisure Arts The Magazine*, P.O. Box 5595, Little Rock, Arkansas 72215. **We'll pay $15** for each letter published. Include your name, address, and telephone number.

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CHRISTMAS JAR LIDS

We knew our readers were a wonderfully creative group, but the entries in our Christmas Jar Lid Design Contest topped our expectations! Many of you submitted lovely cross-stitched jar lids designed to cap containers of homemade goodies like sugar cookies, fruit jams, and creamy dressings. Others sent in designs for accenting jars of store-bought items such as nuts, foil-wrapped chocolates, and candy canes. We chose these six entries as our winners.

First Prize ($100): *French Horn* by Darlene Polachic of Saskatoon, Saskatchewan, Canada.

Second Prizes ($75 each): *Santa's Savings Bank* by Sandra Fesler of Battletown, Kentucky, and *Christmas Lace* by Janelle Giese of Portland, Oregon.

Third Prizes ($50 each): *Holly Wreath* by Nancy Crull of Cincinnati, Ohio; *Christmas Coupons* by Marjorie Flathers of San Bernardino, California; and *Hearts and Holly* by Sallie Lloyd of Mountain Lakes, New Jersey.

In addition to their prize money, each of the winners will receive two 11" pillow squares of Anne Cloth.

FRENCH HORN (29w x 26h)

X	DMC	¾X	B'ST	COLOR
	319		⧸	dk green
C	321	◪		red
	680		⧸	gold
x	726	□		yellow
S	816	◪		dk red
	898		⧸	brown
△	904			green
•	816	dk red French Knot		

French Horn — First Prize: Darlene centered and stitched her design on a 6" x 6" piece of Antique White Aida (14 ct). She used 2 strands of floss for Cross Stitch, 1 for Backstitch, and 1 for French Knots. To make jar lid, use outer edge of a wide mouth jar lid for pattern. Draw a circle on adhesive mounting board. Cutting slightly inside drawn line, cut out circle. Using opening of jar lid for pattern, cut a circle of batting. Center batting on adhesive board and press in place. Center stitched piece on batting and press edges onto adhesive board; trim edges close to board. Glue board inside jar lid. (**Note:** Mason jar puff-up kits may be used to finish jar lids.) Cut an 11" length of white 1½"w pregathered lace. Glue edge of lace to side of jar lid; allow to dry. Cut an 11" length of yellow ½"w feather-edge satin ribbon. Glue ribbon over edge of pregathered lace on jar lid; allow to dry. Fill jar with **Yule Tea** mix (see recipe below) and top with jar lid.

YULE TEA

- 2 cups powdered orange drink mix
- ½ cup lemonade crystals
- 3 cups sugar
- 1 cup instant tea
- 1½ teaspoons cinnamon
- ¾ teaspoon ground cloves

Combine ingredients and store in closed jar. For one serving, mix 2 heaping tablespoons of Yule Tea mixture and one cup of hot water.

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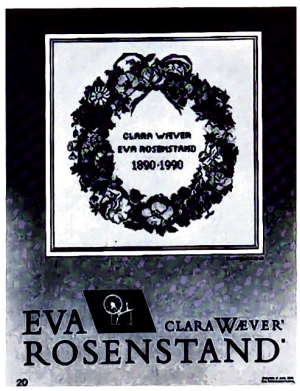

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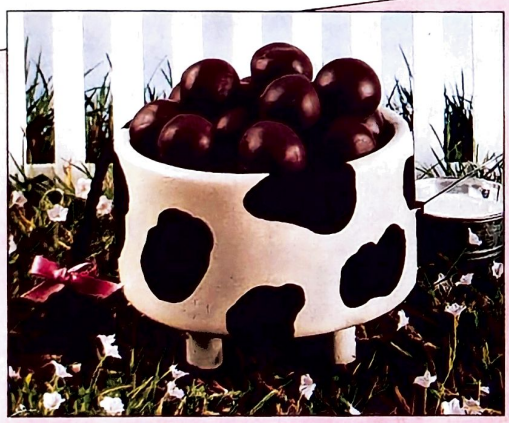

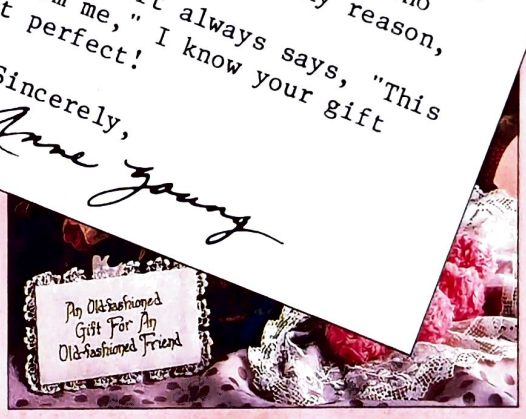

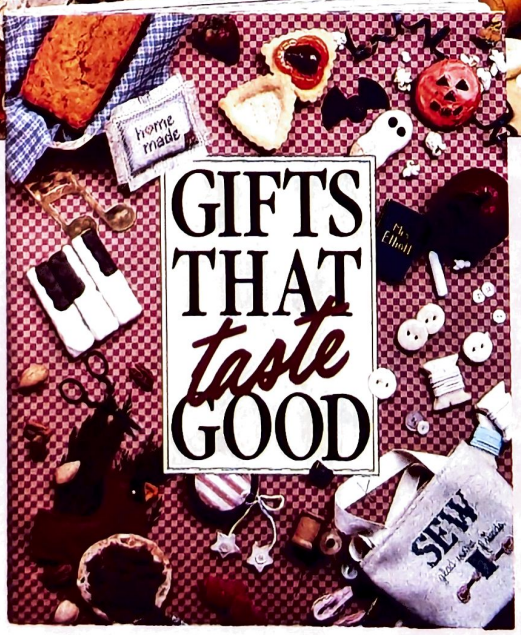

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